

SUGDEN AUDIO

A21SE Stage Two Phono Amplifier

INSTRUCTION MANUAL

MAY 2015

Designed and manufactured in England by

J E Sugden & Co Ltd
Valley Works
Station Lane
HECKMONDWIKE
West Yorkshire
WF16 0NF
ENGLAND

BEFORE USE

This section must be read before connecting to the mains supply

MAINS CONNECTION INFORMATION

Your SUGDEN amplifier has been designed to comply with the domestic power and safety requirements that exist in your area. This amplifier can be powered by AC ONLY.

IF YOU NEED TO ADJUST THE GAIN SETTING OF YOUR AMPLIFIER TO MATCH YOUR CARTRIDGE YOU MUST ALWAYS DISCONNECT THE MAINS LEAD FROM THE MAINS SUPPLY.

CHOOSE A SAFE AND SUITABLE LOCATION

Your amplifier is a class A design and therefore requires good ventilation

DO NOT: Expose to direct Sunlight

DO NOT: Position next to a heat source such as a radiator

DO NOT: Use in places with high humidity of poor ventilation

DO NOT: Subject to mechanical vibration

DO NOT: Place on an unstable or inclined surface

DO NOT: Stand other equipment on top of the amplifier

Never block the ventilation holes or stand directly on a carpet

ACCESSORIES SUPPLIED

Guarantee Card

Instruction book

IEC mains lead

(Optional remote control)



The A21SE Stage Two is in conformity with the EMC directive and low-voltage directive.

UNPACKING

Your amplifier should reach you in a substantial protective carton. On unpacking please examine the unit for signs of prior use or damage. Check that all the front panel controls function mechanically. The following items should also be in the carton:-

(1) AC power lead with pre-molded IEC straight connector and plug.

(2) Owners registration card which should be completed and the bottom section removed and returned to us.

RECYCLING

This products packaging materials are recyclable and can be reused. The product and the accessories packed together are the applicable product to the WEEE directive except batteries. Please dispose of any material in accordance with your local recycling regulations. When discarding the unit, comply with your local rules and regulations. Batteries should never be thrown away or incinerated but disposed of in accordance with your local regulation concerning chemical waste.

INSTALLATION

Do not stand the unit in direct sunlight or near a heat source such as a central heating radiator.

ACCESSORIES SUPPLIED

- IEC straight connector with moulded mains plug. This should be suitable for your country. To check that the pre-amplifier is the correct voltage examine the carton, the assembly ticket attached to rear of the unit and the legend on the rear of the unit.
- Guarantee card (please complete and return)
- Three pin L.T. (low tension) power lead

CONNECTING YOUR PHONO AMPLIFIER TO THE MAINS SUPPLY

Use the IEC power chord supplied, as this has been properly tested and EC approved to be used with your phono amplifier. The mains input socket is located at the rear of the PSU (power supply unit) and is clearly marked 'mains input'. It is normal to leave the amplifier mains power on unless being left unattended for a long period of time.

FUSES

If a fuse does blow this is usually an indication that a fault has occurred. **ALWAYS DISCONNECT YOUR EQUIPMENT FROM THE MAINS SUPPLY IF YOU ARE REPLACING A FUSE.** There are two fast blow fuses located on the main circuit board of the PSU. These must only be replaced by ones of the same specification, **FAST BLOW**. If in any doubt please contact your supplier. Replacing these fuses with ones of a different value and specification may damage the equipment or not survive the inrush current on switch on. A Mains input fuse (T anti-surge) is located in a tray below the mains input socket. This tray also contains a spare fuse of the correct value and type.

INSTRUCTIONS FOR USE

MAINS SWITCH AND INDICATOR

The mains switch is located at the rear of the PSU and switches the amplifier on, when operational the red LED on the front of the PSU will light up.

CONNECTING THE L.T POWER SUPPLY

The Stage Two is a twin box system separating the phono amplifier from the low-tension power supply. This helps reduce pickup and interference. Use the three-pin (L.T) lead supplied to connect the power supply to the phono amplifier. Never remove or insert the L.T lead when connected to the mains supply.

CONNECTING YOUR PHONO AMPLIFIER TO A PRE-AMPLIFIER

The Stage Two has a pair of output phono sockets; these phono sockets are standard type RCA connectors with gold plated contacts. It is advisable to make sure your interconnect leads have similar quality plugs that fit securely. We recommend WBT type connectors preferably the locking type. These offer the best possible connection. The phono sockets are clearly marked right and left for identical connection to your pre-amplifier. Do not insert or remove the leads with the equipment switched on.

CONNECTING YOUR TURNTABLE TO THE PHONO AMPLIFIER

Your Phono amplifier is well equipped and will accept either MM or MC cartridges. The single set of input sockets is clearly marked on the back panel. The inputs are marked right and left for identical connection to your turntable arm cable. Do not remove or insert the leads when the equipment is switched on.

CARTRIDGE LOADING

We recommend that you experiment with cartridge loading as some popular music can sound compressed on a wide-bandwidth audio system. Well-recorded classical and jazz music normally sounds at its best with the correct loading.

The standard factory setting of the Stage two is Moving Magnet (MM) 47K. Most MM cartridges require a loading of 47K.

Moving Coil (MC) cartridges normally require loading of >20 Ohms with the most common being 100 or 470 Ohms. To change the factory setting to either of these loads and to MC, you need to remove the outer case of the phono amplifier. To do this you will require an M3 Allen key suitable for a socket set screw. **BEFORE REMOVING THE OUTER CASE DISCONNECT FROM THE PSU.**

The two loads are selected by a pin and jumper system that are clearly labelled on the circuit board:

Factory set MM	No adjustment
Low output moving coil	J3 and J6
100 Ohms	J1 and J4
470 Ohms	J2 and J5

These settings are also printed on the base of the Phono amplifier for quick reference.

SWITCH ON

As the PhonoMaster is a high-gain piece of equipment it is advised that this should be switched on first to avoid any surges being amplified by the main power amplifier.

SET-UP AND FINE TUNING

The design of the A21SE Stage Two is wide-bandwidth and we recommend that quality ancillaries should be used to obtain the best possible sound quality. Interconnects are an important part of the music chain so money should be invested in buying the best possible. To reduce pickup and interference the PSU has been separated from the phono amplifier. Therefore it is advisable to place the PSU as far away from the amplifier and other equipment as possible.

A21SE Stage Two Specification

Facilities		
Inputs	Moving magnet, Moving coil	
	LTVS power in	
Outputs	Fixed line level output	
Gain Adjustment	Internal selection for MM or MC	
Load Adjustment	Internal for MC 100 and 470 Ohms	
	MM fixed load 47k	
Earth Terminal	Screw type	
External Power Supply	Mains powered	
Specifications		
Input Sensitivity	MM 3.0mV MC 0.15mV	
Output	350mV	
Frequency Response	+/-1.5dB 20Hz-20kHz	
Signal to Noise	>64dB	
Gross Weight (packed)	2kgs	
Dimensions	Phono amplifier	60 x 140 x 77mm (hwd)
	Power supply	50 x 140 x 77mm (hwd)

The manufacturer reserves the right to alter specification without notice